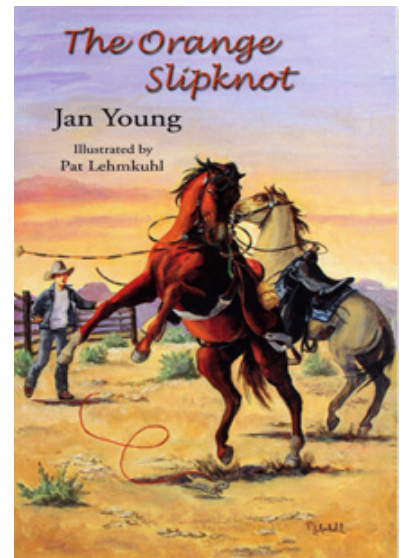


The Orange Slipknot

by Jan Young

- Cowboys are still a vital part of the American west.
- Many kids associate cowboys only with rodeo, the old west, or Hollywood.
- Cattle ranching is an important sub-culture of modern American Life.
- Children assimilate cultural information best when set in a gripping story.



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ISBN: 978-0-9772525-5-8

Paperback: 178 pages

Readers: ages 9 and up

The grouchy old cowboss on the Nevada ranch where Ben's dad cowboys says Ben must pay for the horse that died. His hot-tempered dad clashes with the cowboss and 12-year-old Ben is caught right in the middle. Is Ben man enough to take responsibility for his actions?

REVIEWS!

"This gripping coming-of-age story combines vibrant local color with a backdrop of timeless and universal themes. The young adults I teach will be sure to enjoy this book—a good read that carries a punch." Jeffrey D. Wilhelm, Ph.D., Prof. of English Education and Dir. of Boise State

"As our nation's urban population grows, I feel the gap in understanding rural problems also widens. Realizing our youth are our tomorrow, I was excited to read Jan Young's *The Orange Slipknot*. Her story, directed to young readers, brings "country life" alive." Milly Hunt Porter, editor of *Think Harmony with Horses* by Ray Hunt

"This is an exciting story of cattle ranching in the Great Basin of the western United States. Here, modern ranching techniques and practices mix with old Spanish vaquero tradition... Author Jan Young fills her story with details of ranching life ... four-wheelers, horses, rifles, and wildlife. With a fourteen page glossary of Ranching Terms & Cowboy Slang and a comprehensive study guide, the book could be a useful tool for classroom instruction."

Larry Neitzert, Reviewer, *ForeWord Magazine*



Jan Young, a Nevada author formerly of Paradise Valley and Oroveda, now in Winnemucca, is a K-4 remediation tutor, piano teacher and Bible study teacher. Her husband's cowboying experiences on California and Nevada ranches provide true-life details for her stories.

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